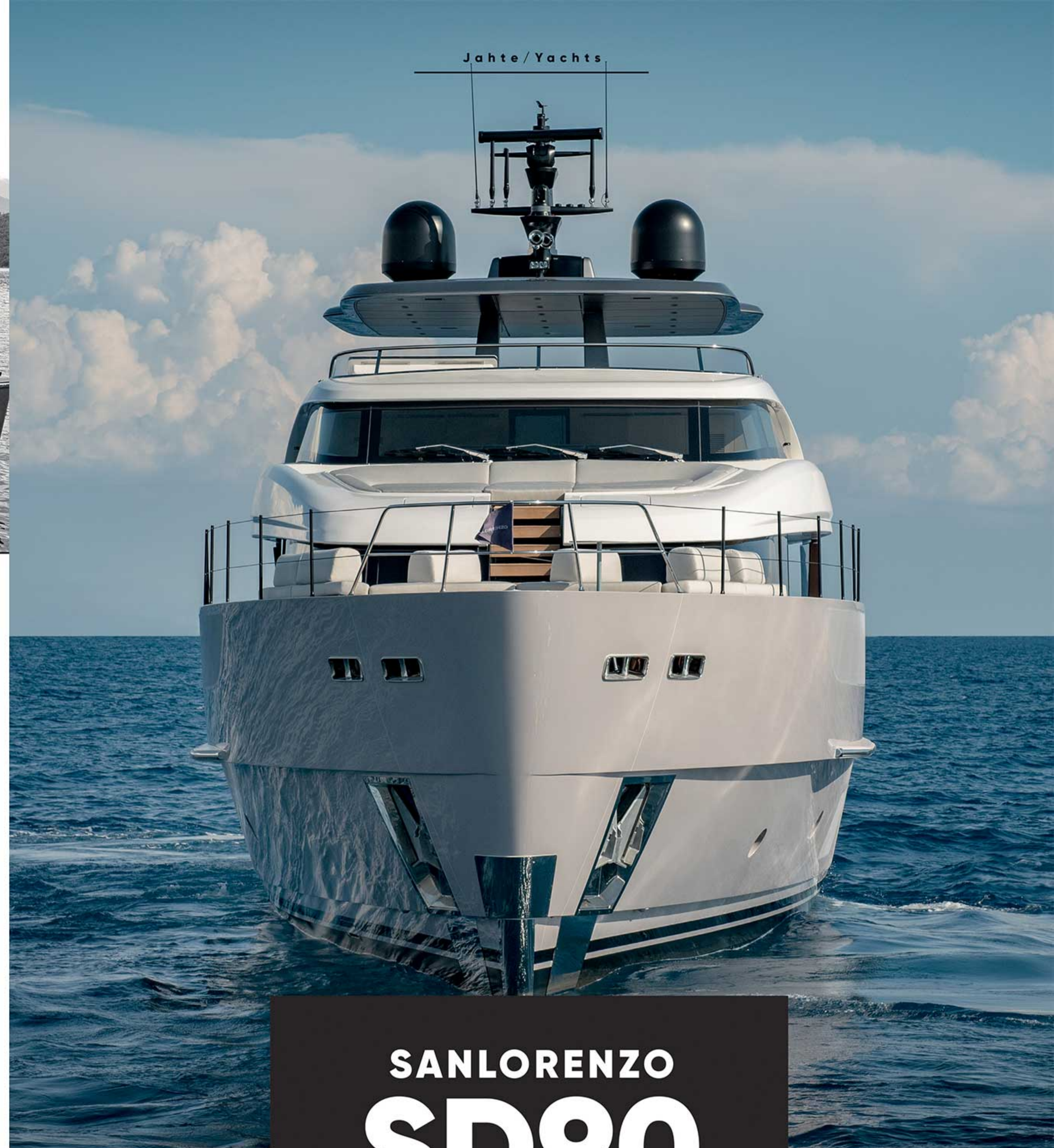




N A U T I K A

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Jachte / Yachts

SANLORENZO SD90

KADA SE ESTETIKA
SUSREĆNE SA POŠTOVANJEM
ŽIVOTNE SREDINE
WHEN AESTHETIC MEETS
ENVIRONMENTAL RESPECT





SD90
 Ukupna dužina: 27,43 m
 Širina: 23,97 m
 Ležajevi za goste: 8 osoba
 Ležajevi za posadu: 4 osobe
 Motori: 2 x MAN I6 (800 ks) / 2 x CAT C18 (1150 ks)
 Maksimalna brzina: 14 čvorova / 17 čvorova
 Brzina krstarenja: 12 čvorova / 15 čvorova
 Kapacitet rezervoara za gorivo: 13000 l
 Kapacitet rezervoara za vodu: 2000 l
 Dužina pomoćnog čamca: maksimalno 4,35 m

SANLORENZO POTVRĐUJE SVOJU POSVEĆENOST ODGOVORNOM RAZVOJU RADEĆI NA PROJEKTIMA ZA BUDUĆNOST U KOJOJ JAHTE POSTAJU EKOLOŠKI PRIHVATLJIVIJE. NOVI SD90, POLUDEPLASMANSKA NAVETA, ZNAČAJAN JE KORAK NA TOM PUTU

SD90 je treće poglavlje u priči o uspehu, započetoj sa modelima SD96 i SD118, koje potpisuju Zuccon International Project za dizajn eksterijera i Patricia Urquiola za enterijere. Sa dužinom trupa od skoro 24 metra i ukupnom dužinom od približnih 28 metara, SD90 se fokusira na transversalnu tehnološku efikasnost, kako u pogledu otpornosti na kretanje trupa, tako i u smislu istraživanja materijala.

Projektovan na dve i po palube, sa spoljnim linijama Zuccon International Project-a, SD90 sadrži otvoreni flajbridž, glavnu i donju palubu. Raspored garantuje maksimalnu udobnost za život na brodu, što se može videti iz spoljnjih i unutrašnjih rešenja koja unose potpuno novu percepciju prostora u poređenju sa drugim jahtama istog ranga.



Pramčani deo glavne palube određuje zapreminu vlasničke kabine na neobičan način i kreira izdašniji prostor od tradicionalnog rasporeda. Projektovan tako da u potpunosti omogućuje uživanje u svim prostorima jahte ponudio je dve konfiguracije, osmišljene da zadovolje različite potrebe klijanata, bilo da su orijentisane na druženje ili opuštanje u apsolutnom miru. U oba slučaja povezanost sa morem je nikad jača. Flajbridž je minimalan, sa dnevnim boravkom, trpezarijom i veoma laganim T-topom u skladu sa proporcijama čamca.

Patricia Urquiola, u svojoj trećoj saradnji sa brodogradilištem Sanlorenzo, preuzima zelenu odoru i tumači unutrašnje prostore SD90,



Prostori SD90 prožeti su morskim stilom, koji u svakom detalju traži maksimalnu vezu između enterijera i eksterijera. Otvorenost prema spoljašnjem svetu favorizuju veliki prozori, od kojih jedan ostaje fiksiran dok se drugi potpuno otvara i na takav način povezuju salon sa kokpitom. Uočljiv je i kontinuitet podnih obloga između prostorija, postignut upotrebom asimetričnog koso postavljenog parketa. Osvetljenje, još jedan ključni element dizajna, posebno je u interakciji sa plafonom glavne palube. Ukrašen sitnom šarom koja podseća na tkanje crepulja/pecaroških mreža, plafon kreira zanimljiva svetlosna prelamanja kada je brod u vodi.

Velika pažnja posvećena je istraživanju i upotrebljivosti materijala, što se vidi kroz korišćenje drvenih oplata, ukrašenih recikliranim papirom od strane Paper Factor-a. Pramčani zid salona napravljen je od recikliranog stakla i dizajniran kao providni filter, koji omogućava pogled na stepenište pozadi i unosi osećaj prozračnosti i komfora.

Takođe, u SD90, kao i u drugim navetama iz asortimana, „jednosmerno“ zastakljivanje se koristi za prikrivanje prozora na glavnoj i na donjoj palubi, gde se boja stakla usklauđuje sa bojom trupa, kako bi se zadržala percepcija netaknutih stranica i oku predočila minimalna homogena površina.

Velika pažnja posvećena je opremi i sistemima: od uređaja klase A++ do Eco sistema za klimatizaciju, svaki instrument na brodu odabran je ne samo zbog visokog kvaliteta, već da bi se obezbedila niža potrošnja. Toplotna i akustična izolacija visokih performansi značajno je smanjila nepotrebnu potrošnju. ■





■ SD90
 Length overall: 27,43 m
 Width: 23,97 m
 Guest berths: 8 persons
 Crew berths: 4 persons
 Engines: 2 x MAN 16 (800 HP) / 2 x CAT C18 (1150 HP)
 Maximum speed: 14 kn / 17 kn
 Cruising speed: 12 kn / 15 kn
 Fuel tank capacity: 13000 l
 Water tank capacity: 2000 l
 Tender Length: max 4,35 m

SANLORENZO CONFIRMS ITS COMMITMENT TO RESPONSIBLE DEVELOPMENT BY PURSUING PROJECTS FOR A FUTURE IN WHICH YACHTS ARE BECOMING INCREASINGLY ENVIRONMENTALLY FRIENDLY. THE NEW SD90, THE SEMI-DISPLACEMENT NAVETTA, IS A SIGNIFICANT STEP ALONG THIS PATH

Entry-level of the revamped SD line, SD90 is the third chapter in a success story that began with the SD96 and SD118, which bears the signature of Zuccon International Project for the exterior design and Patricia Urquiola for the interior. With a hull length of less than 24 metres and an overall length of almost 28 metres, the SD90 focuses on transversal technological efficiency, both in terms of resistance to motion by the hull and in terms of its research of materials.

Structured over two and a half decks, with exterior lines designed by Zuccon International Project, SD90 features an open fly bridge and is configured with a lower deck and main deck. The layout is designed to guarantee the boat's maximum liveability, as can be seen from the new solutions introduced both externally and internally, which gives a totally new perception of space compared to other yachts of the same range.

The bow area of the main deck is conceived as a partial full beam and characterises the volume of the owner's cabin in an unusual way, providing a more spacious area inside than a traditional layout. The bow area is designed to fully enjoy the yacht in all of her spaces and envisages two different configurations designed to meet both the desires of clients who prefer to relax as well as those who prefer conviviality, in both cases allowing a direct view of the water which once again emphasises the importance of the connection with the sea. The fly bridge is minimal, with a lounge and dining area and a very light T-top in line with the boat's proportions.

Patricia Urquiola, in her third collaboration with Sanlorenzo, takes up the green gauntlet and interprets the interior spaces of the SD90, bringing her own vision on board with an approach closely linked to transformability. The flexibility of the interiors of the SD90 allows the yacht to adapt to the different needs of those who live it, evolving and transforming itself through novel solutions in terms of furnishings and configurations. The layout of the saloon on the main deck allows for both a lounge and dining area, solutions typically found on larger yachts, thanks to the use of tables that can be transformed in

height and comfortable sofas, an interesting choice for entertaining. The lower deck further represents the transformability of the SD90: the space in front of the companionway is a lounge area that, if necessary, can be closed off and become a private cabin in which the sofa is converted into a bed.

The spaces of the SD90 are imbued with a style that is strongly reminiscent of the marine world and which in every detail seeks the maximum connection between indoor and outdoor. The openness towards the outside world is favoured by the large windows, one of which remains fixed while the other completely opens up, connecting the saloon with the cockpit area, as well as by the continuity of the flooring between the two areas thanks to the use of an asymmetrical parquet with slanted slats. Luminosity, another key element of the design, interacts in particular with the ceiling of the main deck, embellished with a micro-pattern reminiscent of the weave of creels/fishing nets and creating interesting refractions when the boat is in the water.

Great care has been taken with the research and use of materials, such as the boiserie, embellished by Paper Factor in recycled paper. The bow wall of the saloon is made of recycled glass and has been designed as a translucent filter that allows a glimpse of the staircase behind, giving a see-through effect that does not close off the space, but, on the contrary, amplifies it.

Also, in the SD90, as in the other navettes in the range, "One way" glazing is used to conceal the windows on both the main deck and the lower deck, harmonising their colour with that of the hull to keep the perception of the bulwark intact and restore a minimal, homogeneous surface to the eye.

As with the materials used, great attention has also been paid to the equipment and systems: from the class A++ appliances to the Eco air conditioning system, every instrument on board has been selected not only for its high quality but also to ensure lower consumption. High-performance thermal and acoustic insulation also ensures a significant reduction in waste. ■

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